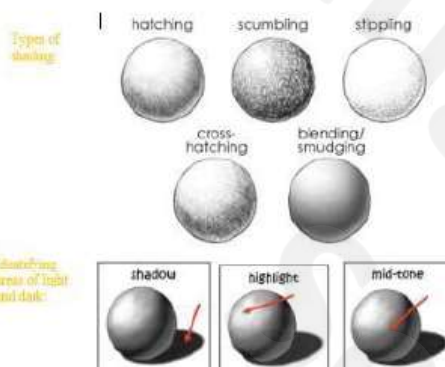


Art Deco

Quick Summary



Art Deco is a style of decorative art, design and architecture of the 1920s and 1930s in Europe, the United States and other countries. The style influenced how buildings and interior features were designed, such as cinemas, train stations, furniture, carpets, windows, walls, fireplaces and cupboards. The style includes using geometric and angular shapes, straight and curved lines, and bold, contrasting, vibrant colours to create simple patterns. Most of the time, designs were symmetrical, but this was not always a feature.



Previous knowledge required: tone, shading, pattern/texture, hatching and cross hatching

blending	Shading by changing the pressure applied to the medium and then blending the tones to create a smooth transition
stippling	Shading objects by drawing many small dots to create lighter and darker tones
scumbling	Shading objects by scribbling to create lighter and darker tones
illuminated manuscript	A manuscript in which the text is supplemented with decoration as initials, borders and miniature illustrations
positive space	The object in the artwork
negative space	The space around an object in the artwork



- William Van Alen
- Louis Comfort Tiffany (1848-1933)
- Charles Rennie Mackintosh (1868-1928)
- Josef Hoffman (1870-1956)
- Rene Lalique (1860-1945)
- Frank Lloyd Wright (1867-1956)
- Clarice Cliff (1899-1972)
- Eileen Gray (1878-1976)

The style includes using geometric and angular shapes, straight and curved lines, and bold, contrasting, vibrant colours to create simple patterns. Most of the time, designs were symmetrical, but this was not always a feature.

Aspirations and career links to art: artist, curator, art director, fashion designer, web developer, photographer, illustrator, photographer, kitchen designer, cartoonist, visual effects, landscape designer, jewellery designer, director, architect, model maker, puppet maker



Media and materials

Techniques

Effects

Colour theory

Emotions

Artists and artisans

Styles and periods

Visual language

Process